

Emma Bonanno, mezzo-soprano

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Short

Emma Bonanno, mezzo-soprano, is currently a Resident Artist at Shreveport Opera, and will be performing Cherubino in *Le nozze di Figaro* this spring, as well as covering Aldonza in *Man of La Mancha*. She recently completed her Graduate Performance Diploma in Opera at the Boston Conservatory, performing roles such as the Secretary in *The Consul*, Mère Marie in *Dialogues des Carmélites*, Dorabella in *Così fan tutte*, and Mrs. Patrick DeRocher in *Dead Man Walking*. In the summer of 2018, she joined Charlottesville Opera as an apprentice singer covering Marcellina in *Le nozze di Figaro*, and she has worked with New York City companies including the Bronx Opera Company, the Martina Arroyo Foundation Prelude to Performance, City Lyric Opera, and the North Shore Music Festival in roles including Meg Page in *Falstaff*, the title role in *La Cenerentola*, and Kate Pinkerton. Emma also loves performing a wide array of song repertoire, and recent collaborations include Mahler's *Das Lied von der Erde* with the Boston-based CØDA Ensemble, as well as performances of Ravel's *Shéhérazade*, Berg's *Sieben frühe Lieder*, and Britten's *On this Island*.

Long

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Emma graduated from McGill University's Schulich School of Music with her Master's Degree in May 2016. During her time at McGill, she performed the roles of Eduige in *Rodelinda*, Jo March in Mark Adamo's *Little Women*, Marcellina in *Le nozze di Figaro*, and La Suora

Infermiera in *Suor Angelica*, in addition to performing in song recitals and singing as a soloist with various churches throughout Montreal.

She attended DePaul University as an undergraduate, has received training with the Martina Arroyo Foundation Prelude to Performance program in 2015, and trained to be a teaching artist with Chicago Opera Theater's Opera for All program during the 2013-14 school year. Emma also performed four seasons in Chicago with the Grant Park Music Festival Symphony Chorus.

Growing up in Bloomington, Indiana, Emma trained as a recorder player and cellist at the Indiana University Jacobs School of Music and was also a competitive figure skater.